

B.Sc. - I / B.Com. / B.Sc. (Information Technology) / B.C.A. (CBCS Pattern) Semester-I  
**UCA1F01S / UBITT102.1 / UBCAT102.1 - Supplementary English**

P. Pages : 3

Time : Three Hours



**GUG/S/25/10636S**

Max. Marks : 80

1. A) Answer **any one** of the following questions in about 150 words : **10**

Analyse Gandhi's decision to give up his efforts to become a proper English gentleman. Do you think this was the result of a self-realisation? Justify your answer.

**OR**

Compare Phatik's life in the village with his life in the city.

B) Answer **any one** of the following questions in about 150 words : **10**

Examine the idea of reconciliation that Hazlitt pushes forward in the letter. How will it help his son develop into the man he wants him to be?

**OR**

How do cultural diversity and pluralism help societal development?

2. Answer **any three** of the following questions in about 75 words each : **15**

- i) What does the poet mean by saying, 'But mercy is above this sceptred sway'?
- ii) What is the significance of the poem's first line quality of mercy?
- iii) Do you get the impression that the poet is ridiculing the schoolmaster? Defend your answer, whatever it is.
- iv) Describe the school master in your own words.
- v) Why is it better to laugh and be happy?

3. Answer **any two** of the following question in about 75 words each : **10**

- i) What were the steps Gandhi took in a new direction after he had decided on concentrating on his career?
- ii) Was Phatik happy to go to Calcutta? Why?
- iii) According to Hazlitt, what is one of the primary reasons for boys are sent to school?
- iv) Why does Tharoor emphasis the importance of information transfer for any developing country?

- 4. A** Fill in the blanks with the appropriate forms of the verbs given in brackets **any five:** **5**
- i) Want to ----- (see) Margaret before she ----- (go) out.
  - ii) The horse ----- (gallop) across the fields.
  - iii) I ----- in class VI next year. (study).
  - iv) We ----- (meet) the president last week.
  - v) Rahul fell down when he ----- (ride) a motorcycle.
- B)** Give synonyms of the following: **5**
- i) Ratification
  - ii) Deceptive
  - iii) Obstacle
  - iv) Blunt
  - v) Yell
- C)** Give antonyms of the following : **5**
- i) Brave
  - ii) Crooked
  - iii) Resident
  - iv) Amplify
  - v) Dwarf
- 5. A)** Do as directed. **10**
- i) Payal is a very honest worker. (Change into Negative without changing meaning of the sentence)
  - ii) Tanu always comes late. (Change into Exclamatory Sentence)
  - iii) How can I ever forget your generosity? (Change into Assertive sentence)
  - iv) He is too weak to walk. (Remove 'too')
  - v) As soon as we boarded the train It ---- moved. (Rewrite the sentence using No sooner -----than)

When the morning work is over, the boys have a bath and go in to their meal. About two o'clock in the afternoon the school classes begin again; but at this time the work is chiefly with the hand as well as with the mind. Handiwork is practiced and a boy's own natural tastes are very soon discovered. Some prefer carpentry, others prefer mechanical work: others become skilled draughtsmen or painters or musicians.

There is very little book-work in the afternoon. School is over at about four o'clock and there is a rush to get first into the open fields for football. Our Shantiniketan boys are famous for their skill at sports and games. In the evening, at sunset, they return from the fields and sit down for a short time to meditate in silence.

As night comes on, fairy-tales are told, short plays are rehearsed; songs of Gurudev are sung; and the different school-gatherings are held.

By nine o'clock, all are glad to retire to rest; and the choristers go round the ashram singing their last evening hymn. There can be no question as to the happiness of the life of these boys. Their faces tell the story of their joy in their freedom.

Questions:

- i) What kinds of handiwork were practiced by Shantiniketan boys?
- ii) What do the boys do when school is over?
- iii) What do they do at sunset?
- iv) What entertainments do they have at night?
- v) There are two instances that indicate the spiritual aspect of life at Shantiniketan. What are they?

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